

EDUCATION

MFA Montclair University, Montclair, NJ. MFA in Studio Art. Phi Kappa Phi.
BFA Cornell University, Ithaca, NY. B.F.A. Degree in Painting and Printmaking from College of Art, Architecture and Planning.
New York Studio School of Drawing, Painting & Sculpture, NYC.
Contemporary Artists Center, North Adams, MA. Etching with Dale Bradley.
Manhattan Graphics Center, NYC. Japanese Woodblock Printing w/ Kathy Caraccio.
Tamarind Institute, Albuquerque, NM. Lithographic plate workshop.
School of Visual Arts, NYC. Ceramic sculpture and glazing with Hannah Wilke.
Sarah Lawrence Overseas Program in Lacoste, France.

SOLO SHOWS

2013 Tempered Chaos, Hunterdon Art Museum, Clinton, NJ.
2010 Ritual Significance, The Nassau Club, Princeton, NJ.
2009 Archetype, Princeton University, Dickinson Hall Gallery, Princeton, NJ.
Juxtapose, Korn Gallery, Drew University, Madison, NJ.
2006 New Paintings, MFA Gallery, Montclair State University, Montclair, NJ.
2004 New Work, Prince Street Gallery, New York, NY.
2001 Paths of Light, Prince Street Gallery, New York, NY.
River Language, Blair Academy, Blairstown, NJ.
1999 Landscape in Transition, Prince Street Gallery, New York, NY.
1998 Meditations, Ocean County Artists Guild, Island Heights, NJ.
1996 Sanctuary, Prince Street Gallery, New York, NY.
Transformations, Somerset Art Association, Bedminster, NJ.

SELECTED GROUP EXHIBITIONS

2014 Spring, Morpeth Contemporary, Hopewell, NJ.
2013 Under Pressure, West Windsor Arts Council, West Windsor, NJ.
Second State, Second Edition, Metropolitan Gallery 250, Philadelphia, PA.
Rites of Spring, 14 Maple, Morristown, NJ.
Ink, Press, Repeat, Ben Shahn Center for the Visual Arts, William Paterson University, Wayne NJ.
2012 Members' Show, Hunterdon Art Museum, Clinton, NJ. Kristen Accola, curator.
Montclair State University Faculty Exhibition, George Segal Gallery, Montclair, NJ. Dan Bischoff, curator.
Center for Contemporary Art, Bedminster, NJ.
arc-types and well-rounded characters, STUDIO 371, Jersey City, NJ.
2011 Happy Feet and the Angry Inch, STAGE, Newark, NJ.
American Impressions, Ben Shahn Galleries, William Paterson University, Wayne, NJ.
2010 Small Works, The Painting Center, NYC.
Reverence for Water, Printmaking Center of New Jersey.
Oil Slick, Gitana Rosa Gallery, Brooklyn, NY.
For Love Not Money, A Global Mail Art Collaboration. 15th Tallinn Triennial, Estonia.
Small Paintings, Riverside Gallery, Pottersville, NJ
2007 MSU in Manhattan, P.P.O.W. Gallery, New York, NY
Fresh Meat/Young Blood, Shore Institute of Contemporary Arts, Long Branch, NJ.
Dive From Normal, MFA Thesis Exhibition, White Box Annex, New York, NY.
College Art Association NY Area MFA Exhibition, Hunter College, New York, NY.
The Velvet Show, MFA Gallery, Montclair State University, Montclair, NJ.
2004 Faculty Show, Drew University, Madison, NJ.
2002 New Jersey Landscapes, Dutot Museum, Delaware Water Gap, PA.
The 10th Biennial National Print Show, Payne Gallery of Moravian College, Bethlehem, PA.
1996 40th Annual National Print Exhibition, Hunterdon Museum of Art, Clinton, NJ. J & J Purchase Award.
NJSCA Fellowship Exhibition, The Noyes Museum, Oceanville, NJ.

AHNI KRUGER

PO Box 221 . Pottersville . NJ . 07979 ahni.kruger@gmail.com

PORTFOLIOS/BOOK ART PROJECTS

Conversation: Correspondence Project, Coordinator Janet Maher.
Editions IX and X, NJ Women Artists, Coordinator Benita Wolffe.
The Naked Portfolio, Manhattan Graphics Center, NYC.
Anatomy of Solitude, Coordinator Janet Maher.
1992 Tamarind Workshop Portfolio, Albuquerque, NM.

BIBLIOGRAPHY

Blair Academy News, October 2014.
Huntedon County Democrat, September 2013.
Inliquid.org, February 2013.
NYSS Alumni Spotlight, May 2012.

RESIDENCIES

2010 Crown Point Press, San Francisco, CA.
2005 Women's Studio Workshop/R&F Encaustics, Rosendale/Kingston, NY.
1996, 1997 Vermont Studio Center, Johnson, VT.
1994, 1995 KOKORO, Castleton, VT.

AWARDS

2015 Mellon Arts and the Common Good Development Grant to research Art of Peace & Conflict, Drew University, Madison, NJ.
2007 Excellence in Painting, MFA Department, Montclair State University, Montclair, NJ.
1997 Geraldine R. Dodge Foundation Fellowship for Artist's Residency at Vermont Studio Center.
1996 Artist's Grant, Vermont Studio Center.
1994/95 New Jersey State Council on the Arts/Department of State Fellowship.

TEACHING EXPERIENCE

1999- Drew University, Madison, NJ. Adjunct Lecturer in Art. Printmaking ,Drawing, 2-D Design, and Painting.
2014 Center for Contemporary Art, Bedminster, NJ. Perceptual and Abstract Painting.
2007-2013 Montclair State University. Adjunct Professor of Art. Printmaking, Painting I & II.
2001- AMON Press, Pottersville, NJ. Fine art editioning and private instruction.
1998-2003 Prince Street Gallery, New York, NY. Mailing List Developer.
1995-1997 Studio Assistant for Rutgers Center for Innovative Print and Paper (now the Brodsky Center for Innovative Editions). Oversaw graduate/undergraduate papermaking workshop, assisted with editions.
1993-1997 Instructional Design Group, Morristown, NJ. Independent Consultant in Graphic Design.
1985-1989 Kathy Caraccio Etching Studio, Weekend Intern, New York, NY.
1982 Printmaking Teaching Assistant, Cleveland Institute of Art in Lacoste, France

COLLECTIONS

Alliance Capital, NYC	The Vanguard Group, Valley Forge, PA
Skandia Investment Management, NYC	The Provident Bank, Jersey City, NJ
Johnson & Johnson, New Brunswick,	NJ Public Service Electric and Gas, Newark, NJ
Schlumberger, Princeton Junction, NJ	KOKORO, Castleton, VT
Tibotec Therapeutics, Raritan NJ	Bristol-Myers Squibb Co., New Brunswick, NJ